

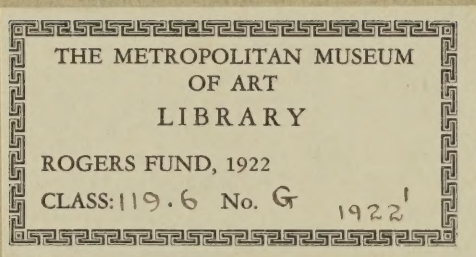
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# CATALOGUE OF VALUABLE WORKS OF ART.

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## FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS, ETC.,

COMPRISING

The Property of Mrs. M. A. Overton,

*Gibraltar, Monmouth,*

AND

The Property of Mrs. Norman Lee,

*Worting Rectory, Basingstoke,*

AND INCLUDING RARE WINE AND SWEETMEAT GLASSES, CANDLESTICKS  
AND CHANDELIERS—MASONIC GLASSES, ETC.

## SECOND DAY'S SALE.

VALUABLE AND IMPORTANT WORKS OF ART

*(removed from a well-known Scotch Castle),*

The Property of a Lady,

AND COMPRISING ORIENTAL AND EUROPEAN WEAPONS, INCLUDING A  
RARE SCOTCH PISTOL WHICH BELONGED TO THE FOURTH EARL OF MONT-  
ROSE—FINE ITALIAN MAJOLICA AND A REMARKABLE VALENCIAN ALMS-  
DISH, c. 1500—HANDSOMELY CARVED RENAISSANCE FURNITURE—A  
RARE 17TH CENTURY FLEMISH TABLE CARPET—A FINE 16TH CENTURY  
INDO-PORTUGUESE CARPET—PANELS OF TAPESTRY, A DAMASCENED IRON  
MILANESE CABINET, A LIMOGES RELIQUARY, A ROCK CRYSTAL GOBLET,  
ETC. ALSO A FEW PIECES OF PEWTER, RHODIAN AND FRENCH POTTERY,  
A SWORD PRESENTED BY PRINCE JAMES EDWARD STUART TO GENERAL  
GORDON OF GLENBUCKETT IN 1715, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
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- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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# CATALOGUE

OF

## VALUABLE WORKS OF ART.

### FIRST DAY'S SALE.

THURSDAY, FEBRUARY 2ND, 1922.

OLD ENGLISH AND IRISH GLASS, ETC.

The Property of Mrs. M. A. Overton,

*Gibraltar, Monmouth.*

LOT			
<i>Mustell</i>	1	A Wine Glass, with bucket-shaped bowl, on a white opaque twist stem ( <i>foot chipped</i> ), 6in. ; another, with ogee bowl, on a white opaque twist stem, 6in.	12
<i>Smith</i>	2	A Wine Glass, with pressed ogee bowl, on a white opaque twist stem, 5½in. ; another, with fluted bowl, 5½in.	18
<i>Laing</i>	3	A tall Wine Glass, with fluted bowl, on a white opaque twist stem, 7¼in. ; another, 6¾in. ; another, 7in.	33
<i>Davis</i>	4	A pair of Wine Glasses, with straight-sided bowls, on white opaque twist stems, 4½in. ; another, 5in. ( <i>chipped base</i> )	16
<i>Muirhead</i>	5	A set of three Wine Glasses, with straight-sided bowls, on white opaque twist stems ; 5½in.	28
<i>Davis</i>	6	A tall Wine Glass, with trumpet-shaped bowl, on white opaque twist stem ; 8¼in.	16
<i>Muirhead</i>	7	A Wine Glass, with trumpet-shaped bowl, on a white opaque twist stem, 6½in. ; and another, 6¼in.	110
<i>Smith</i>	8	A pair of Wine Glasses, with straight-sided bowls, on white opaque twist stems, 6¼in. ; and another, 6½in.	24
<i>do</i>	9	A Wine Glass, with straight-sided bowl, on a white opaque twist stem, 6in. ; and two others, 5½in. and 5¾in. ( <i>all chipped bases</i> )	1

- 2 4 10 A Wine Glass, with straight-sided bowl, on a white opaque twist stem,  $6\frac{1}{4}$ in. ; and two others, 6in. 3 Smith
- 2 6 11 A Wine Glass, with straight-sided fluted bowl, on a white opaque twist stem, 6in. ; a Wine Glass, with straight-sided bowl, on a single-knopped white opaque twist stem,  $5\frac{3}{4}$ in. 2 do
- 2 12 12 A pair of Ale Glasses, engraved with hops and barley, on white opaque twist stems,  $6\frac{1}{4}$ in. ; and another,  $7\frac{3}{4}$ in. (base chipped) 3 Stoddard
- 1 16 13 A pair of Goblets, with bowls engraved with rose and bird, on plain stems and feet ;  $6\frac{1}{4}$ in. 2 Davis
- 1 14 14 A Wine Glass, with straight-sided bowl, cut band at top, on a facet-cut stem,  $6\frac{3}{4}$ in. ; and two others, 5in. 3 Trust
- 2 15 A Dutch Wine Glass, with straight-sided bowl, engraved with ship, etc., on a cut baluster stem and folded foot,  $7\frac{1}{4}$ in. ; a Wine Glass, with straight-sided bowl, on a mercurial twist stem, 6in. 2 Church
- 2 16 A Wine Glass, with trumpet-shaped bowl, on plain stem, with tear and folded foot, 6in. ; another,  $5\frac{3}{4}$ in. (chipped bowl) ; another,  $4\frac{1}{2}$ in. 3 Davis
- 6 17 An early Cordial Glass, with straight-sided bowl, on plain stem and heavy foot ;  $4\frac{1}{2}$ in. Law
- 6 10 18 An early Wine Glass, with straight-sided bowl, on a plain stem, domed and folded foot ;  $5\frac{1}{4}$ in. do
- 4 5 19 Another, on a single-knopped baluster stem with tear, folded foot ;  $5\frac{1}{2}$ in. Davis
- 2 12 20 A Wine Glass, with drawn bowl, on an air-twist stem, plain foot,  $6\frac{1}{2}$ in. ; two others, 7in. and  $6\frac{3}{4}$ in. 3 Stoddard
- 4 15 21 A Wine Glass, with drawn bowl, on an air-twist stem and folded foot,  $6\frac{1}{4}$ in. ; another,  $6\frac{1}{2}$ in. ; and another, with plain foot,  $6\frac{1}{2}$ in. 3 Collins
- 1 12 22 A pair of Wine Glasses, with drawn bowls, on plain stems and folded feet, 6in. ; and another,  $4\frac{3}{4}$ in. 3 Church
- 2 12 23 A Wine Glass, with bell-shaped bowl, on an air-twist stem,  $6\frac{3}{4}$ in. ; another, with straight-sided bowl, on an air-twist stem, 6in. ; and a deceptive Gin Glass,  $4\frac{1}{4}$ in. 3 Smith
- 1 10 24 A pair of Wine Glasses, with drawn trumpet-shaped bowls, engraved with lace pattern and tassels, on air-twist stems ; 7in. 2 Stoddard



Larig	25	A Wine Glass, with slightly ogee pressed bowl, on a double-knopped air-twist stem, $6\frac{1}{2}$ in. ; and another, 6in. (foot badly chipped)	2	4 5
Churchill	26	A Wine Glass, with ogee bowl, engraved with flowers, on a mercurial stem, 6in. ; another, engraved with grapes and vine leaves, 6in. ; and another, on plain stem and folded foot, $5\frac{1}{4}$ in.	3	5 10
Miller	27	A WINE GLASS, with bucket-shaped bowl, on a mercurial twist stem and plain foot ; 8in.		5 15
Davis	28	A WINE GLASS, with ogee bowl, on a single-knopped air-twist stem, tears in knop, folded foot ; $8\frac{1}{4}$ in.		15
Miller	29	A SWEETMEAT GLASS, with double ogee bowl, serrated edge and fluted lower part of bowl, on a ribbed stem, slightly domed and folded foot ; 7in.		4 5
Nolan	30	ANOTHER, with double ogee bowl, on a shouldered fluted stem, domed foot ; $5\frac{3}{4}$ in.		9 5
Collins	31	A Large Rummer, engraved with band of drapery and tassels, wheat-ears, flowers and initials, etc., on a hollow baluster stem, with coin inside ; 7in.		3
Austen	32	A set of Five Rummers, engraved with hops and barley	5	4 15
Dawson	33	A pair of Rummers, with engraved band round top ; and two moulded Wine Glasses	4	2 2
Drood	34	A pair of engraved Wine Glasses ; one other ; a plain one ; and a fluted ditto	5	16
Dawson	35	A pair of oval-shaped Salt-Cellars, on shaped feet ; another pair, on diamond-shaped feet	4	4 4
Doyle	36	A Tumbler, with applied handle, engraved with flowers and initials E.B.		1 2
Austen	37	A Punch Ladle and two Sugar Crushers ; and a small Scent Bottle, in form of crosier	4	2 4

### Other Properties.

Withdrawn	38	Pair of Wine Glasses, with straight-sided bowls, on doubled knopped air-twist stems, 6in. ; and a pair of Wine Glasses, with engraved bowls, on red and white twist stems	4	.
Churchill	39	Set of three Decanters and Stoppers	6	8
Heard	40	A Wine Barrel, fitted tap	3	1 1
Churchill	41	Two oval-shaped Dishes, with serrated edges	2	3

3	42	A Waterford Butter Dish and Cover, facet cut	2	Gould
4 10	43	Set of four Venetian Glass Cups and Saucers, decorated red and green	8	Davies
1 12	44	Set of six Wine Glasses, on opaque twist stems	6	Truman
3 5	45	A Wine Glass, with trumpet-shaped bowl, on a white spiral stem, $7\frac{1}{4}$ in.; another, $6\frac{1}{2}$ in.; another, with straight-sided fluted bowl, $6\frac{1}{2}$ in.; and another, with straight-sided bowl, $6\frac{3}{4}$ in.	4	Churchill
1 8	46	A Wine Glass, with bell-shaped bowl, on a double-knopped opaque white twist stem, $6\frac{3}{4}$ in.; and two others, nearly similar, $6\frac{1}{2}$ in. and $6\frac{1}{4}$ in.	3	Stoddard
5 5	47	A set of four Wine Glasses, with ogee bowls, on opaque white twist stems, $6\frac{1}{2}$ in.; and another	6	Churchill
10	48	A small Gin Glass, on baluster stem, $3\frac{3}{4}$ in.; and another, $3\frac{1}{2}$ in.	2	Stoddard
2 12	49	A Wine Glass, with ogee bowl, on a white opaque twist stem, 7in.; and another, with straight-sided fluted bowl, on a combined air and white opaque twist stem, $5\frac{1}{2}$ in.	2	Rome
2 12	50	An Irish Vase, with spiral-cut bowl, on a square base; and two cut Custard Cups	3	Churchill
2 10	51	A Rummer, engraved with band round bowl and initials R.R.; and a Wine Glass, with drawn bowl and air-twist stem	2	Gould
4	52	A pair of Irish Salts, facet cut on square bases; and two salt glaze Spoons	4	LeMay
20	52A	A glass Service, consisting of 12 Goblets, 12 Port, 12 Sherry, 6 Claret, 6 Finger Bowls, 2 Pint Decanters	50	Stoddard
5	53	AN ORMOLU AND GLASS HANGING CHANDELIER, fitted lights, with numerous pendants, drops, etc. ( <i>imperfect</i> )	8	Delomae
1	54	A pair of Decanters, heavily cut ( <i>one stopper</i> )	3	Drood
3 3	55	A very finely cut Quart Decanter, with Stopper; and a small Spirit Bottle, moulded and cut	4	Dayne
14	56	A Candlestick, with turnover lip, on a hollow stem, heavily cut		Heard
3 10	57	A pair of Irish Oval Dishes, very heavily cut ( <i>chipped</i> ), one fitted with loose platform; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.	3	Churchill
1 12	58	An Oval Dish, heavily cut with hobnail pattern; 12in. by $8\frac{1}{2}$ in.		do



Churchill	59	A Waterford vase-shaped Bowl and Cover, finely cut, on a square base ( <i>chipped</i> ) ; $6\frac{3}{4}$ in.	2	3 .
Burford	60	A PAIR OF WATERFORD CRUET BOTTLES, finely cut, on square bases ; and a smaller pair, all fitted with cut Stoppers	8	6 15
Davis	61	A PAIR OF SWEETMEAT GLASSES, with ogee fluted bowls, on opaque white twist stems, on domed fluted feet ( <i>one faulty</i> )	2	16
Murphy	62	A Waterford Candlestick, on a three-knopped facet-cut stem, domed and serrated foot, fitted with odd nozzle ( <i>faulty</i> ) ; 9in.	2	9
Dawson	63	Pair Irish Candlesticks, on finely-cut shaped stems and square bases, fitted odd nozzles ( <i>faulty</i> ) ; $10\frac{1}{2}$ in.	4	11
Truettell	64	A WINE GLASS, with straight-sided bowl, on a double-knopped baluster stem with large tear, domed and folded foot ; $9\frac{1}{4}$ in.		8
Davis	65	A SWEETMEAT GLASS, with a facet-cut rounded bowl and waved edge, on a facet-cut stem, and octagonal base ; $6\frac{1}{2}$ in.		6 10
Law	66	A WINE GLASS, with a drawn trumpet-shaped bowl, on a single-knopped air-twist stem, with tears, plain foot ; 7in.		6 5
do	67	ANOTHER ; $6\frac{1}{2}$ in.		5 10

### The Property of Mrs. Norman Lee,

Working Rectory, Basingstoke.

Churchill	68	A three-branch Candlestick, fitted for two lights, with a steeple-shaped spike, basket and drops, on a square base	2	
do	69	A pair of fluted-cut Decanters and Stoppers ; and another, finely cut, with odd Stopper	6	2
Drood	70	A set of three Decanters and Stoppers ( <i>one faulty</i> )	6	12
Coombes	71	A pair of Waterford Candlesticks, facet-cut nozzles, on single-knopped stem, domed and facet-cut bases ( <i>chipped bases</i> ) ; $8\frac{1}{2}$ in.		8 5
Maughan	72	A Pepper Pot, on shaped foot ; and another	2	3 5
Fould	73	A pair of boat-shaped Salt-Cellars, on diamond-shaped feet ; another pair, on oval-shaped feet ( <i>one faulty</i> )	4	3 .

2 12

- 74 A pair of Salt-Cellars, with oval-shaped bowls, on diamond-shaped feet ; and another pair

4

Gould

5

- 75 A pair of Candlesticks, fitted with brass nozzles and collars and drops, on baluster cut stems and circular feet  
(one collar faulty)

Achenbach

6 5

- 76 Another pair, fitted ormolu pendants, with drops, on oval bases (one faulty)

do

## Another Property.

2 2

- 77 A ruby and white Tazza, finely engraved with stags and trees

Poolton

2 12

- 78 A Celery Glass, heavily cut ; and another, on octagonal base

2

Davies

18

- 79 A Decanter and Stopper, panels of hobnail cutting ; and another Decanter and Stopper

4

Brett

1

- 80 A tall Decanter and Stopper, engraved and fluted

2

Church

1 1/2

- 81 A MASONIC Decanter and Stopper

2

Brett

6

- 82 A set of three Decanters, with three odd Stoppers, heavily cut with bands of hobnail cutting

6

Dawson

2 12

- 83 A Vase, with ribbed edge and fluted body, on a baluster stem ; and another, with Cover

3

Church

2

- 84 A Preserve Jar and Cover, heavily cut

2

do

3 3

- 85 A two-handled Mug, with ribbed edge and fluted body, on a baluster stem

1

Davis

2 18

- 86 A set of eleven Squat Tumblers

11

Brett

1 5

- 87 A set of nine Wine Glasses, engraved with grapes and vine leaves

9

do

1 1

- 88 Set of five Wine Glasses, engraved with grapes, baluster stems and folded feet

5

Stoddard

15

- 89 A finely-cut Tumbler, engraved with coat-of-arms

1

Miller

2 5

- 90 A Masonic Firing Glass

do

1 8

- 91 A pair of early Rummers ; and two more pairs

6

Thorne

2 10

- 92 A PAIR OF SALT-CELLARS, with coloured portraits let into the bottoms

2

do

2 2

- 93 Another pair

2

do



Davidson	94	Another pair	2	3
parton	95	Ditto	2	2
Naughton	96	A Spanish octagonal Dish, engraved with band of grapes round edge		2 12
Home	97	A Goblet, with straight-sided bowl, engraved shield and flowers, on a baluster stem and folded foot ; $8\frac{3}{4}$ in.		1
do	98	An Irish Noggin, with serrated edge and fan-shaped handle, hobnail cutting		1 18
Coombes	99	A small Vase and Cover, facet cut ; and another	4	2 12
ren	100	A SUGAR BASIN, enamelled with a band of flowers, etc. ; $3\frac{1}{2}$ in.		7 5
Loway	101	A Tankard, with ribbed band at top, fluted at base, applied handle ; 6in.		5
Churchill	102	A Mug, hollow baluster stem, with coin inside, on a folded foot ; $4\frac{3}{4}$ in.		6
Dawson	103	Another, with blue band round rim, fluted body and applied handle ; 4in.		1 10
Charles	104	A pair of oval-shaped small Bowls, with scalloped edges	2	2
Deates	105	A Wine Glass, with straight-sided bowl, gilt rim, on a baluster stem with tears, on a domed and folded foot ; 7in.		10
Law	106	A Rummer, engraved with ship, "SUCCESS TO THE DAVID," and initials D.C., on a square base		3
Dawson	107	A Rummer, with a fluted ogee bowl, 4in. ; and a Wine Glass, with drawn bowl, $5\frac{3}{4}$ in.	2	15
Smith	108	A Masonic Firing Glass, $3\frac{3}{4}$ in. ; and a Lamp Holder, on an incised twist stem	2	1 8
Brett	109	A SWEETMEAT GLASS, bowl with serrated edge and cut in panels, on a hollow baluster stem, with triple collar at bottom, on a cut domed foot ; $6\frac{1}{2}$ in.		2 15
do	110	ANOTHER, with scalloped double ogee bowl, facet cut, on a shouldered fluted stem and fluted moulded base ; $6\frac{1}{4}$ in.		10
do	111	A Wine Glass, with bell-shaped bowl, on an incised twist stem and folded foot ; $6\frac{3}{4}$ in.		1 8
Buford	112	A Wine Glass, with waisted bowl, on an air-twist stem, $7\frac{1}{2}$ in. ; another, 7in.	2	1 1
Davis	113	A Wine Glass, with drawn bowl, with tear in stem, on a folded foot, 6in. ; and another, scratched "Mrs. Evres," etc., $6\frac{1}{2}$ in.	2	2

- 114 A Wine Glass, with drawn bowl, with tear in stem, on a folded foot,  $7\frac{1}{4}$ in.; another, with air-twist stem and plain foot,  $6\frac{3}{4}$ in. 2
- 115 A Wine Glass, with waisted bowl, on a plain stem and folded foot,  $6\frac{1}{2}$ in.; another, with straight-sided bowl and folded foot, 6in. 2
- 116 A Wine Glass, with waisted bowl, on a plain stem, small tear and folded foot;  $6\frac{1}{2}$ in. 7
- 117 An Ale Glass, with slightly fluted bowl, on a white opaque twist stem (*chipped base*),  $7\frac{1}{4}$ in.; a Wine Glass, with double ogee bowl, on a white opaque twist stem, 6in.; another, with ogee bowl, on white opaque twist stem,  $5\frac{1}{2}$ in. 3
- 118 A Wine Glass, with waisted bowl, on a single-knopped mercurial twist stem, tears in knop (*chipped bowl*);  $6\frac{1}{4}$ in. 4
- 119 A Wine Glass, with waisted bowl, on air-twist stem, and trailed collar;  $6\frac{1}{2}$ in. 4
- 120 A Wine Glass, with drawn bowl, on a double-knopped and air-twist stem, with tears in knop;  $6\frac{1}{4}$ in. 5
- 121 A tall Ale Glass, with drawn bowl and air-twist stem, on a plain foot (*chipped*); 8in. 1
- 122 A Wine Glass, with ogee bowl, on a double-knopped baluster stem and folded foot;  $5\frac{1}{2}$ in. 2
- 123 A Wine Glass, with double ogee bowl, engraved with flowers, on shaped air-twist stem;  $5\frac{1}{4}$ in. 5
- 124 A Firing Glass, bowl slightly fluted, on a plain stem and stepped foot; 4in. 1
- 125 A Wine Glass, with waisted bowl, engraved with grapes and vine leaves, on a plain stem, with single tear, plain foot (*small chip in bowl*); 7in. 1
- 126 Another, with drawn bowl and air-twist stem, bowl engraved with flowers (*chipped base*); 6in. 1
- 127 AN EARLY WINE GLASS, with straight-sided bowl, on a heavy baluster stem, large tear, on a domed and folded foot;  $5\frac{1}{2}$ in. 4
- 128 A WINE GLASS, with straight-sided bowl, on a fluted stem, plain foot;  $6\frac{1}{2}$ in. 1
- 129 A Dutch Goblet, engraved with panels of farming scenes (*damaged*)

Horne

do

Horse

Smith

Garton

Hance

Laird

Hume

Collins

Laird

Collins

Addison

Brett

Churchill

Killer

Passes

436.8



## SECOND DAY'S SALE.

FRIDAY, FEBRUARY 3RD, 1922.

### The Property of a Lady.

#### PEWTER.

Lynde	Lot	130 A large Vase, with two pierced handles, on baluster stem, and large turned base ; $21\frac{1}{2}$ in. high	3.
L.		131 A pair of tall Altar Pricket Candlesticks, on triangular bases, repoussé with flowers and scrolls, baluster stems ; 25in. high	17 10
Arthur		132 A Rosewater Cistern and shell-shaped Basin, the back with a design of St. George and the Dragon ; 26in. high	5 5
Schermann		133 A Salt Box, with lid, the front engraved with conventional flowers and birds, $10\frac{1}{2}$ in. ; and a small Kettle with hinged lid, 7in. 2	4 4
Lynde		134 Two fine Wine Vessels, cylindrical, with screw stoppers, surmounted by ring handles, one is spirally fluted, and the other is engraved with scrolls ; $12\frac{1}{2}$ in. and 14in. high	5 5
Jacobs		135 An oval Tureen and Cover, with leaf decoration in relief, fitted with inner plated liner, and on four claw feet ; and a large circular Dish, with embossed border and centre, $17\frac{1}{2}$ in. 4	2
Morris		136 A circular Tureen and Cover, with narrow embossed borders ; a Model of a Sailing Ship ; and a Chocolate Pot and Cover 4	1 10

#### WORKS OF ART.

Webster	137	A brass Lantern Clock, surmounted by two gongs, the frets pierced to represent Charity, Faith and Hope ; and the carved oak hooded Bracket for same ; 2ft. 11in. high	4 15
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11. 138 A metal gilt Clock, the base, face, and sides finely engraved, the top formed as a classic building, in four tiers, each having arches and turned ornaments; 16in. high *Hebels*
- 6 10 139 A Boule Clock and Bracket, inlaid brass, tortoise-shell, and mother-o'-pearl; *Frizon à Paris*; extreme height, 4ft. *Robins*
- 9 140 A bronze Group of two Bacchantes and a boy Satyr, after *Clodion*; 23in. *do*
- 5 10 141 A pair of decorative bronze ewer-shaped Vases, the handles formed as mermen, the panels with Venus and Diana, etc.; 21in. high *Jacobs*
- 2 15 142 A French Mantel Clock, in red marble with ormolu mounts; 20in. long, 9½in. high *Holme*
- 20 143 A Tray with nine engraved plaques, mounted with enamelled borders; 10in. diam. *Davis*
- 19 144 A Clock, in enamelled metal gilt case, the dial supported by two sphinxes, and surmounted by tazza with two swans; 7in. high *do*
- 5 145 A Vienna enamel Clock, in oval case, supported by a gilt bronze figure of a boy, 6in.; and two porcelain Sweetmeat Trays in form of scallop shells 3 *do*
- 3 146 An Indian metal gilt Group, an Indian Goddess (Shiva) mounted on a bull, finely chased; 5½in. *Sutton*
- 3 147 A porcelain Déjeuner Set, Teapot and Cover, Jug and Cover, Sucrier and Cover, and two Cups and Saucers and Covers, and an oval Tray, dark blue ground, and panels painted with figure subjects *Jacobs*

## Other Properties.

15. 148 A Nuremberg Rosewater Ewer, in gilt bronze, 15in.; the body oviform and chased with three panels of emblematical figures on a ground of fruit and strap-work, the spout with a head of Medusa and the handle as a caryatid male figure, early 17th Century, in old tooled leather case 2 *Phillips*
- 3 10 149 A FINE EARLY 17TH CENTURY COMMUNION CUP, in pewter, 8½in., straight-sided bowl engraved with strap-work band of scroll foliage and two bands of double lines; on stem with knob and domed foot *Colwyn*



## ARMS AND ARMOUR.

- Bunford* 150 SCOTTISH BROAD SWORD. The pommel is decorated with chiselled design; the various bars of the basket hilt are decorated with masks and scrolls; the grip is spiral and is covered with fish-skin bound with wire; on one side of the hilt nearly half of the bars forming the hand-guard are broken away. The blade has a shallow depression on each side nearly the whole of its length, which is 32in. There is an armourer's mark on one side very slightly stamped, no decoration. The sword is in a black leather scabbard with steel mounts; the lower portion is missing. On the steel mount close up to the hilt is the inscription, "**King James**" (i.e. Prince James Edward Stuart—James III, or The Old Pretender)—"*to General Gordon of Glenbuckett 1715.*" The hilt is of the latter part of the 17th Century 12.
- passed* 150A A 16TH CENTURY RAPIER, with modern silver mounts and scabbard, as a dress sword, the blade, 32½in. long, channelled for a short distance, and inlaid in gold, ROMA 1516, with punched mark ROM; the hilt faulty

## The Property of a Lady.

*Removed from a well-known Scotch Castle.*

## ORIENTAL ARMS, &amp;c.

- hogg* 151 A Persian Sword with gold inlaid hilt, terminating in the form of a bird's head; another Sword, with silver inlaid hilt and straight blade, damascened the whole length with compartments of figures and inscriptions; and an Indian Tulwar with hilt thickly gold plated 3
- do* 152 An Indian Sword with straight blade, engraved with hunting scenes, etc., and gold inlaid hilt; a Tulwar with gold inlaid hilt; and a Nepaulese Korah 3 18
- do* 153 A Persian Sword with serrated blade, the hilt terminating in the form of a ram's head; and two smaller Swords of similar design 3
- do* 154 Two processional Weapons, having elephant heads, from which spring flame-shaped blades having sheaths, screwed into the stems are daggers; the surfaces of the stems and sheaths thickly plated with gold 1 4
- do* 155 An Indian Katar or Thrusting Dagger, with finely fluted blade and handle and scabbard tip inlaid with a delicate gold design; another Katar with handle of unusual curving form, the sheath thickly gold plated 2 3 3

- |      |     |   |   |        |
|------|-----|---|---|--------|
| 10   | 156 | Three Katars, the blades engraved with fighting elephants, etc.   | 3 | Thuff  |
| 1 1  | 157 | A Katar, the blade deeply chiselled in a floral design ; another, engraved with an elephant pursuing a horseman, and two others   | 4 | do     |
| .    | 158 | Two Persian Spear-heads, the sockets inlaid in gold and with flamboyant bifurcated points   |   | Passer |
| 3    | 159 | An Indian steel Bow, the entire surface damascened in gold ; and another Bow, with plain surfaces   |   | Thuff  |
| 4 10 | 160 | A Mahratta gauntlet Sword (puttah), the guard chiselled in a scale pattern ; and another Puttah, the guard terminating with a moustached mask   |   | do     |
| 1 1  | 161 | A processional Axe, with large semi-circular blade chiselled with fluted designs on each side, enclosing brass figures in relief of men, women and animals ; and another Axe, with inlaid and inscribed blade                                       |   | do     |
| 5 5  | 162 | A Persian Dagger, with carved ivory hilt, on one side a man and on the other a lady, and with inscriptions ; another, with plain ivory hilt and curved blade, engraved with cheetahs attacking antelopes ; and a third Dagger with ivory horse head | 3 | do     |
| 1    | 163 | A Persian Dagger, the steel hilt inlaid and terminating with a cheetah head ; and two Indian Daggers with green jadeite plaques on the grips  | 3 | do     |
| 10   | 164 | An Indian Dagger with straight ivory handle, blade engraved with animals ; and two others of similar form, with black horn handles  | 3 | do     |
| 1 5  | 165 | Three Indian curved Daggers, the grips and scabbards plated with gold   | 3 | do     |
| 1 1  | 166 | An Indian Dagger with curving bifurcated blade ; a Dagger with steel inlaid hilt ; a Dagger with ivory hilt, and one with brass hilt  | 4 | do     |
| 2 5  | 167 | Four Indian Daggers, curved blades, the handles and sheaths encrusted with silver   | 4 | do     |
| 2 5  | 168 | Four Daggers of similar character   | 4 | do     |
| .    | 169 | An Indian Hand Shield, composed of a circular disc with four bosses, and antelope's horns shod with steel points ; two Spear Heads ; a Ghurkha Knife ; and a brass and steel Betel-nut Cutter   | 5 | Passer |



Horris	170	Two small Ceylonese Swords with brass guards ; a Persian Dagger, the blade engraved with fishes ; and the Sheath of a Burmese Sword, scabbard covered with embossed silver of animals, etc.	4	10
Passed	171	Three Indian matchlock Guns	3	
do	172	A set of Persian Armour, consisting of circular Shield, conical Helmet and Arm-guard enamelled in colours with medallions of horsemen, etc.		
Leaton	173	A Persian steel Helmet, inlaid with gold, and chiselled with medallions and a band of inscriptions		1 4
Robinson	174	Two Persian Helmets, worked with upright flutings and inlaid in gold designs	2	1 15
Russell	175	A pair of Indian circular Shields, 16in. in diam., of brown leather, the edge and four prominent bosses gilt and coloured	2	10
do	176	Two large Indian Shields of leather, 26in., each with four bosses and elaborately coloured	2	1 8
do	177	Two Indian Shields, 17in., painted gold and colours	2	1 4
Oldman	178	A circular Shield from Cutch, 18½in., painted with scenes of tiger-hunting ; and two black leather Shields	3	2
do	179	A Shield from Rajputana, with four silver bosses finely enamelled with hunting scenes ; 21in.		2 5
Russell	180	A Persian Shield of steel, 16½in., engraved with medallions of horsemen, animals and inscriptions ; and a Shield with appliqué brass floral ornament and the borders and bosses inlaid in gold	2	1 2
Leaton	181	A Persian Shield, 16in., finely chiselled with a border of animals and the centre with conventional trees, the decoration heightened with gold		1 1
Oldman	182	A Persian steel Shield, 18in., the central boss having a conventional mask ; and an Indian steel Shield with border of openwork	2	1 8
Williams	183	A steel Shield, 20in., decorated with four bosses and perforated appliqués in brass, the ground etched with hunting scenes ; and a Shield with painted surface and flower-shaped bosses	2	1 8
Russell	184	A Persian steel Shield, 12in., finely inlaid in gold ; a Shield, 10½in., with medallions and inscriptions ; and another, 9in., inlaid in silver	3	1 8
Magg	185	Two Chinese Swords, the sheaths covered with shagreen ; and another, with hilt studded with turquoises	3	2 10

- 186 A heavy Chinese Mace or Weapon, consisting of an iron bar issuing from two conjoined heads ; a Sword with green tortoise-shell scabbard ; a Dagger with turquoises on pommel ; another Dagger and a Sword 5
- 187 An old Chinese Helmet of conical form, surmounted with gilt openwork, and the lower rim also with pierced gilt work and dragons in relief
- 188 Three Cases, each containing a Knife and Chop-sticks ; a long Knife in ivory sheath ; and five Arrows 9
- 189 Two Panels, shield-shaped, lacquered in black and gold with figures, made from the carapaces of tortoises ; a Sword from Assam ; two Japanese Swords ; and a pierced brass Ornament 6
- 190 A Japanese Sword, the blade chiselled with a figure of Fudomio-o (God of Waterfalls), a dragon and a dorge, the scabbard of highly polished brown wood and the fittings inlaid with gold ; and a Sword with black scabbard 2
- 191 A large Japanese Sword, the blade engraved, the scabbard decorated with gold lacquer, a quadriform guard formed of two crossed dorges, the dorge is repeated on other fittings, and the handle includes other gold fittings
- 192 A heavy Japanese matchlock Gun, the barrel inlaid with the symbol Yin-Yang ; and a smaller Gun, the barrel inlaid in silver 2
- 193 Two Japanese Swords, and the Stock of a Cross Bow 3
- 194 Two Japanese Spears with curved blades, and the shafts decorated with fragments of mother-o'-pearl ; and two straight-headed Lances 4
- 195 A Japanese Shield, decorated with inlaid figures of dragons ; and a Shield with a design in relief of the comma-shaped Mitou-Toma-ye symbol 2
- 196 A Japanese suit of Armour, consisting of Helmet with swastika badge, Under Jacket of brocade and iron plates ; the back and breast plates, mask and other portions of the suit are laced with white and gold bands, in addition are defences for the legs and shoes trimmed with fur
- 197 A Japanese Suit of Armour, the breast composed of overlapping plates inlaid with figures of Buddha and two saints, and the back plate with a dragon, helmet inlaid and gilt, arm and leg protections, etc.
- 198 Two carved Paddles (*one imperfect*), from Mangaia ; a curved Club, *Fiji* ; and a short Hand Club, *Fiji* 4

Haggs

Hdman

Haggs

do

Russell

Haggs

Russell

Haggs

Russell

Haggs

Haggs

do

Passed



## EUROPEAN ARMS.

- 199 A PAIR OF FLINTLOCK PISTOLS, 20in. long, with brown wood stocks inlaid in silver of arabesque designs, the barrels, butts, trigger guards and hammers encrusted with gold; *Italian, late 18th Century* 55
- 200 An English flintlock Pistol, the stock inlaid with silver in floral and other designs, lock by Mortimer; 21in.; *English, c. 1800* 3
- 201 A SCOTCH PISTOL OF VERY RARE TYPE, the stock is of gilt metal, the pommel pear-shaped, the barrel is engraved most of its length with chevrons and rosettes, and towards the breech with a rectangular panel containing a coat-of-arms surrounded with an inscription IOANNES-GRÆMVS-COMES-MONTIS-ROSARVM-; below this is the date, 1615; the flintlock and plate on the left side and a hook for the belt on the right are in steel; length, 26½in. 500
- \* \* The Earl of Montrose, to whom this interesting weapon evidently belonged, was John Graham, fourth Earl, and father of the great Marquis of Montrose.
- 202 A Powder Flask made from the hollowed base of a large antler, one side almost covered with carvings in ivory representing a boar hunt with dogs and horsemen, and the other with similar appliquéés of dogs, huntsmen and stags, at the top a silver fitting etched with a hunting scene; *German, early 18th Century* 8 10
- 203 A HUNTING SWORD with an ivory hilt, the grip containing a sculptured medallion half length portrait of a personage in fur robe, inscribed HANS WILHEL. HERZOG ZU SACHSEN; the quillons, also in ivory, terminate in dogs' heads; one side of the scabbard is covered with ivory plaques, including two long pieces representing in bold relief a combat of horsemen and a stag hunt, the engraved blade is inscribed, *Baldt Dien Ich Dir Dasz Wildt zu fällen Baldt Dich Dem feindt zur wer zu stellen*; 29in. long 18 10
- 204 A German wheel-lock Sporting Gun, with octagonal rifled barrel, the stock inlaid with engraved ivory and bone plaques and the butt carved with sporting scenes, the figures being in slight relief; the lock plate is engraved with a stag hunt; on the left of the butt is inserted a gilt circular medallion of a dancing maiden; 17th Century; length, 46in. 17
- 205 THE BACK PLATE OF A GORGET, the centre of which is occupied by a repoussé panel of a fight of cavaliers, the work completed by fine engraving; on each side of this is engraved a trophy of arms, the border is sunk, engraved and studded with brass rivets, the surface has been silvered; *German, late 17th Century* 28

27 206 A HAFTED WEAPON OF A VERY RARE TYPE, which is difficult to classify under any of the ordinary denominations though it might be called a halberd or a military fork; the upper part is a fork, of which one of the tines is imperfect; on one side is a bird-headed blade with a cutting edge, and on the other a small rectangular axe blade with a centre of openwork making the design of a looped knot; the centre is also perforated and engraved so as to show on front and back of the weapon a warrior on horseback; above the figure is the date 1582 and FERT, and below, a shield with the cross of Savoy; at the base of the wooden shaft is a spike; *length, 5ft. 2in.* *Chryse*

\* \* In the Kennedy sale in 1918, lot 159, there was another weapon of this rare type with gold inlay.

40 207 A CUP-HILTED RAPIER, the cup composed of two oval shells united by a series of loops, each shell contains a circular medallion, partly repoussé and partly chiselled, of a combat of horsemen before a fortress; the quillons, 11in. long, are straight; the pommel, almost spherical, and the grip, which is also steel, show traces of gilding and figures of warriors boldly chiselled in relief; the grooved blade, 38½in., is inscribed, IONNES ILAERIA; *whole length, 46in.; Italian, 16th Century* *Coureaux*

6 15 208 A Hunting Sword with solid silver guard, the knuckle bow bears two figures, and the grip birds and other animals and on the downward curving shell are hounds, huntsmen and deer; *French, early 18th Century* *Maggs*

1 15 209 A small Sword with pas d'ane and steel double shell guard, chiselled with figures and animals, *early 18th Century*; a Court Sword of later date; and a Hunting Sword with green ivory grip *do* 3

3 210 A Spetum with curved wings terminating in griffin heads, somewhat resembling the linstock form, and a leaf blade, beneath which are medallions of warriors; and another Spetum of similar character, the blade perforated, at the base of which on each side is a bronze mask (the original brass-studded shaft in two pieces) *Leuton* 2

1 10 211 A Dagger Blade, engraved and gilt, to which has been added a grip of stag's horn carved as a Turk's head, and a small Knife with stag's horn head of a girl; a plug Bayonet Blade attached to a sword hilt of about the same period; a Hunting Knife; a carved Walking Stick of square section, *early 18th Century*; and a pair of brass Belt Buckles with masonic emblems *Maggs* 6

1 1 212 A pair of Halberds with heads etched in black and white; and a Lance *do* 3 *Morris*

15 213 A circular iron Shield, with imitation of the design of an old Italian original of the Judgment of Paris, etc. *do*







LOT 214  
LOT 216



## WORKS OF ART.

- Spero* 214 A PAIR OF FINE FIGURES OF LIONS, in gilt bronze, seated, very boldly modelled and of great weight; 15in. high, 17in. long; probably Spanish, early 17th Century 2 32  
[See ILLUSTRATION.]
- Amot* 215 A LIMOGES RELIQUARY, in gilt bronze, with champlevé enamel, ark-shape, 6 $\frac{3}{8}$ in. long, 7 $\frac{1}{2}$ in. high, the front has two representations of the Magi, the upper on horseback and the lower seated within oval panels, the heads in relief; the back has one panel of quatrefoils within circles, and another of saltires within squares; the ends bear figures of saints 45
- Coureau* 216 A FINE MILANESE CABINET, with front of damascened iron, architectural pediment, with cupboard and six drawers, the cupboard with a medallion of St. George and the Dragon, and the drawers with strap-work and festoons, all of very fine work; 24 $\frac{1}{2}$ in. wide, 21in. high; late 16th Century 100  
[See ILLUSTRATION.]
- Saunders* 217 An Italian 16th Century Plaquette, in bronze, of Venus and Vulcan, circular; 5 $\frac{3}{4}$ in., gilt 3 15
- Withdrawing* 218 AN IMPORTANT IVORY CUP AND COVER, 29in., elaborately carved with figures detached or in high relief, the stem with a group of the "Rape of the Sabine Women," the bowl with the "Triumph of Virtues over Vices," and the base and cover with amorini, the latter being surmounted by a child figure on a dolphin, in case . . .
- Goods* 219 A PAIR OF JAPANESE IVORY TUSKS, 15 $\frac{1}{2}$ in., elaborately carved with game hunting scenes in a forest, of very fine work, on red, black and gold lacquer stands, with four legs 72 10
- Charles* 220 A ROCK CRYSTAL GOBLET, 6 $\frac{7}{8}$ in. high, 8 $\frac{3}{8}$ in. long, with fluted shell-shaped bowl and handle shaped as a dragon's head, cut with a design of foliage and birds, on plain baluster stem, the bottom of bowl engraved with a bishop's coat-of-arms, slight enamel mounts 40
- Blairman* 221 A NAUTILUS SHELL CUP, 17in., the shell engraved with scenes of the siege of a castle, silver mounts set with enamel medallions of the labours of Hercules, etc., on scroll stem and oval foot 19
- Cooke* 222 A very large bovine Horn, brass-mounted, and with a silver band inscribed to the effect that it is a horn of the Highland buffalo, was a charter horn preserved in the family of Pickard and was presented to Thomas Baylis, F.S.A., and Whechmere Whitmore, F.S.A., in 1839. 3

1 223 A Panel of fine Swiss wood Mosaic, comprising nine small panels of arms, a lion, a chalet, figures and arabesques of very fine work ;  $22\frac{1}{2}$ in. by  $18\frac{1}{2}$ in. Schubeler

2 15 224 An antique carved wood Panel of "The Baptism of Christ," the figures in high relief ; 34in. by  $29\frac{1}{2}$ in. Ryan

3 15 225 A 16th Century carved wood Panel, of the martyrdom of St. Laurence, finely worked in pearwood, the figures in high relief ;  $5\frac{1}{2}$ in. by  $7\frac{3}{4}$ in., framed do

2 226 A Spanish marble Panel of St. Jerome kneeling by the sea-shore at a rock altar, with a lion behind and two ships in the distance, coloured and in low relief ;  $10\frac{3}{4}$ in. by 12in., framed Charles

11 10 227 Three Indian Miniatures of high quality : (1) Shoukat Begum of the Harem of Akbar II, by Mahommed Aizin (d. 1850), oblong,  $3\frac{1}{4}$ in. by  $4\frac{1}{4}$ in. (2) Aktar Mahal, Persian wife of Akbar, by Mahommed Faizul, oval, 3in. by 4in. (3) Asrafat Mahal, wife of Akbar, by Amuruddin, pupil of Mahommed Faizul, oblong,  $2\frac{1}{2}$ in. by  $3\frac{1}{4}$ in., in one frame Gurnee

#### EARLY ITALIAN MAJOLICA.

40 230 A FINE URBINO MAJOLICA PILGRIM BOTTLE,  $12\frac{1}{2}$ in., decorated on one side with the scene of Lucretia and Sextus, and on the other with one of Silenus and attendants, rustic handles on the shoulders Sandro

20 231 A CASTEL DURANTE MAJOLICA PLATE, saucer-shaped,  $8\frac{5}{8}$ in., finely decorated with a female head and bust in blue, green and orange, behind which is a ribbon inscribed GIOVANNA B ; dark blue background, framed do

40 232 AN IMPORTANT MAJOLICA PLATE,  $15\frac{3}{4}$ in., deep with moulded rim and centre, painted with a scene of a battle with the Sabines, inscribed on the back, "Come Catone nin se li Sabini." Archer

30 233 A FINE URBINO MAJOLICA PLATE, 12in., with broad flat rim, finely painted with Jupiter, in the form of a white bull, carrying off Europa, with a herd of bulls and three figures in the foreground Hodson

105 234 A VERY FINE URBINO MAJOLICA PLATE,  $10\frac{7}{8}$ in., with shallow centre and broad flat rim, probably by Nicola da Urbino, of Actaeon with spear and hounds attacking a bear, in a wooded landscape, with lake, town and mountains in the distance, coat-of-arms above to the right Durlacher

\* \* A plate from the same service is in the Salting Collection, No. 798, at the Victoria and Albert Museum.

[See ILLUSTRATION.]







LOT ~~233~~ 234.

LOT 238  
LOT 240

LOT 237

- Saudes* 235 AN URBINO MAJOLICA PLATE WITH GUBBIO LUSTRE,  $9\frac{3}{4}$ in., deep centre and broad flat rim, painted with a scene of two knights and a footman, a landscape with towns round, and coat-of-arms above to the right, heightened with gold and crimson lustre, the back with scroll-work in similar lustres 190
- Manton* 236 A GUBBIO LUSTRE MAJOLICA PLATE, 15in., painted with a female head to left facing a scroll inscribed FVLVIA  $\Phi$  1544, the rim with foliage, all in gold and crimson lustre on a dark blue ground 15
- Saudes* 237 A FINE GUBBIO LUSTRE MAJOLICA DISH, 10in., saucer-shaped on low foot, painted with a panel of a saint entering a portico, on a background of dolphin and foliage arabesques with a cupid's head above, all in gold and crimson lustre and pale blue, on a dark blue ground; the back with line circles of lustre 122  
[See ILLUSTRATION.]
- Dulacher* 238 AN EXTREMELY FINE GUBBIO LUSTRE MAJOLICA BOWL,  $5\frac{1}{4}$ in., the bottom painted with a charming medallion of a cupid on a goose, in blue heightened with orange and red-brown lustre, the sides of the bowl with brown lustre 100  
[See ILLUSTRATION.]
- Spero* 239 Three Valencian lustre Dishes, c. 1500, 15in., two with design in gold and one in copper lustre, one of the former outlined in blue, *all cracked* 3 8
- Rudd* 240 A VERY FINE VALENCIAN ALMS DISH, c. 1500,  $16\frac{3}{4}$ in., with a design in blue of a woman kneeling to present a petition to a king on horseback, in a square shield surmounted by the arms of Ferdinand and Isabella, and the edge inscribed EN EL NOMBRE DE DIOS HERNANDO UOMY Y YLORY, the ground of copper lustre representing arras with diaper and leaf patterns 12  
[See ILLUSTRATION.]
- Bobbe* 241 A fine polychrome Delft Plaque,  $11\frac{1}{4}$ in. by 13in., with scroll edge, painted with a Chinese design of a horseman, birds and flowers, in brilliant enamels 6
- Charles* 242 A German glass Dish, 15in., with scalloped edge, cut and gilt, the centre with an etched design on a gold ground of a battle scene within the collar of the Black Eagle, and surrounded by an inscription recording the victories of Frederick the Great of Prussia, part of which forms a chronogram of the date of his accession (1740) 6 15

\*\*\* From the Shandon Collection.



## Another Estate.

- 46 243 A GUBBIO DISH, with raised centre painted with the Agnus Dei, cones, and foliage, the border with formal leaves and sunk recesses, finely lustred in red and brown; 9in. diam., in black frame *Sandro*
- 11 244 AN URBINO DISH, painted with Apollo and Daphne, in a landscape; 8½in. diam.; from the Fountaine Collection *do*
- 6 10 245 Another, painted with a battle scene, Roman warriors; 11½in. *do*
7. 246 An Urbino Salt-Cellar, the corners supported by winged figures, and on four paw feet; an oblong ditto with arches below; and another, of vase shape *Lindsay*
- 16 10 247 A RHODIAN DISH, the centre painted with tulips and carnations, and black ammonite scroll borders; 12½in. *Shumiza*
- 21 248 ANOTHER RHODIAN DISH, with brilliant colouring, similar flowers, and border; 11¼in. *do*
- 13 249 An early Rhodian Dish, the centre with geometrical lattice work in blue and green, and the border boldly painted with tulips; 11in. *Sato*
- 7 10 250 A Rhodian Dish, the centre painted with pink carnations and tulips, and scroll ammonite border; 9¾in. *Lindsay*
- 8 251 Two Rhodian Dishes, the centres painted with sprays of flowers; 9¾in. *do*
- 7 10 252 Two others, one with scale design border, and the other painted with flowers; 9¾in. *do*
- 4 5 253 Two Rhodian Dishes, green ground, painted with flowers and leaves; 9¾in. *Sato*
- 16 10 254 A FINE RHODIAN DISH, the centre painted with hyacinths and tulips, in brilliant colours; 11in. *Shumiza*
- 17 255 A RHODIAN CYLINDRICAL TANKARD, painted with conventional leaves and flowers; 8in. high *Spero*
- 7 10 256 A THOUARS WARE VASE, the front decorated with a mask and scrolls, the reverse with a newt and shells, and green frog handles, impressed mark L.A. (circa 1700); 9¾in. high; curious and very rare *Lindsay*
- 1 10 257 A LYONS WARE DISH, painted with Jael and Sisera (the rim mounted with metal gilt border); 11in. diam. *do*

## FURNITURE.

## The Property of a Lady.

*Jacobs* 258 A Commode, with serpentine front, 3 long drawers, inlaid with parquetry, brass escutcheons and handles, marble top; *extreme length 4ft. 5in., extreme depth 2ft. 1in.* 6

*Mallett* 259 A Cheval Screen, with very finely carved walnut wood frame, and mounted with panel of needlework; *height, 4ft. 10in.* 10

*Withers* 260 A Spanish Brazier, in two tiers, each mounted with copper dishes, and with four spirally turned supports, with inscription and date 1765 3 3

## The Property of a Lady.

*Removed from a well-known Scotch Castle.*

*Davis* 261 A pair of Portuguese 17th Century Arm-chairs, with high stamped leather backs and seats, with large brass nails, scroll arms, carved front rails and turned stretchers 33

*Robinson* 262 A 17th Century Flemish Cabinet, in walnut, in two parts (each with a cupboard and two drawers), the panels carved with classical figures and divided by fluted Corinthian columns, capped by cherubs' heads, the drawers with nude recumbent figures; *3ft. 9in. wide, 5ft. 6in. high* 25

*Williams* 263. A pair of 17th Century carved wood male Figures, supporting shells, of bold work, painted; *54in. high, on octagonal bases* 14 2

*Simmons* 264 AN ITALIAN EARLY 17TH CENTURY CHAIR, with low upholstered back, twisted arms, legs and rails, the arms terminating in recumbent lions 26

*do* 265 ANOTHER SIMILAR CHAIR, with bobbin turned legs and rails, the arms terminating in female busts 22

*Simmons* 266 A German iron Chest, banded, the panels with embossed flowers, with finely chased and blued lock-plate inscribed, "*Hieronimus Sauer Stadtschlosser in Nurnberg gat Meh gemacht 2r. mo. 1723*"; *16in. by 11in., 10in. high, with wood stand* 13 2

*Weaver* 267 AN ITALIAN RENAISSANCE THRONE, in walnut, finely carved, the pediment with an infant Bacchus and satyrs, the upper panel of back with hawk, hounds and trophies of arms, flanked by caryatid figures, and the lower panels with arabesques enclosing the arms and initials of Dianè de Poitiers, box seat; *6ft. 10in. high, 3ft. 3in. wide* 19

29 268 A French Renaissance Cabinet, in walnut, in two portions, architectural top surmounted by broken pediment and supported by double columns, the panels carved with classical figures; 6ft. 3in. high, 2ft. 11in. wide *Rauis*

45 269 A VERY FINE FRENCH BUFFET, of Renaissance design, in walnut, supported on two pillars with arched centre carved with a satyr's head; the body with circular canopies at the corners enclosing two very finely carved figures of Roman warriors, and the door with a panel of Venus dipping the arrows of Cupid, with three drawers under; the upper portion of architectural design, with four columns enclosing niches and a carved panel of a Roman general on horseback; 8ft. 1in. high, 3ft. 10in. wide, 1ft. 10in. deep *Rowtree*

510 270 An early Georgian Card Table, with semi-circular corners, the top sunk with wells for counters, on legs with pad feet *Wither*

16 271 An oak Chest, dated 1658, the panels carved with female figures and vases of flowers, and the frame with amorini, scroll-work, and lions; 48in. long

10 272 A LATE 17TH CENTURY SEAT, in pinewood, the back and arms pierced and boldly carved with oak, palm and acanthus, and the under-frame with a laurel wreath; 6ft. 10in. long *Behar*  
*Simmons*

10 273 A Jacobean Oak Settle, with high panelled back, carved, box seat; 47in. wide *Crabtree*

315 274 An 18th Century Stool, gilt, with scroll legs, covered in "petit point" needlework of a bouquet of flowers *Charles*

TAPESTRIES, &c.

12 275 A 16th Century Spanish Border, finely worked in silks and gold thread on crimson satin with three medallions of saints on a background of arabesques; 68in. by 9½in., framed *Davis*

180 276 A RARE 17TH CENTURY FLEMISH TABLE CARPET, 8ft. 3in. by 5ft., the centre woven with an oval medallion of "Christ in the Garden" on a background of natural flowers and fruit, the border with oval medallions of shipping and landscapes and scroll-work, on a crimson ground *Simmons*

[See ILLUSTRATION.]





LOT 276









LOT 280

*Willems E* 277 A Tapestry Panel of Bacchus mounted on a donkey, with leopards and attendants; 7ft. 3in. by 10ft. 10in., right-hand border missing; Flemish, 17th Century 26

*Blackwood* 278 A FINE TAPESTRY PANEL, from a cartoon by *Le Brun*, of "Alexander and the family of Darius," worked in brilliant colourings, carved frame border; 12ft. 7in. by 10ft. 6in. 195

*Joyance* 279 A VERY SIMILAR PANEL TO THE LAST, probably of Darius brought wounded to Alexander; 11ft. by 10ft. 7in. 175

*Summers* 280 A RARE 16TH CENTURY WOOLLEN CARPET, the centre with a medallion of eagles and buffaloes on a yellow ground, imposed on a background of "hunting carpet" design with crimson ground, the border of palmettes and birds in polychrome on a green ground; 5ft. 7in. by 7ft. 8in., probably Indo-Portuguese 220

[See ILLUSTRATION.]

*£ 3707.14.*

*Total of Sale*  
*£ 4146.2.*

















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